

# CURRICULUM VITAE



## PERSONAL INFORMATION

NAME

CAMILA  
PATRICIA  
DUFFO  
MANSUROVA  
Passport NO. AP726627  
Single  
January 6th, 1984  
Colombian  
Tubli, Bahrain  
(+973) 6635-7750

ID

MARITAL STATUS

BIRTHDATE

NATIONALITY

CURRENT ADDRESS

PHONE\_1

EMAIL

[reduffo@gmail.com](mailto:reduffo@gmail.com)

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## PROFESSIONAL PROFILE

*Personal qualities:* **Leadership, creativity, adaptability, self-motivation, avid learner.**

*Computer Skills:* IT- able to work in both **Windows and Mac** platforms, **Office** (Word, Excel, Power Point, Access, Publisher) and **Internet/ Mail** (web-based, Outlook); **audio/video recording and editing software** (Reason, Cool Edit, Nuendo, SoundForge, Cubase, Live 8), **Social Networks** (Facebook, Twitter, Instagram, Whatsapp, LinkedIn)

*Practical Knowledge:* Some **Sound Engineering Knowledge** (Small Studio Recording and Mixing, basic sound setup for live events- consoles, active and passive speakers, wiring and FOH and return mixing); some **marketing, managerial, PR, HR and negotiation knowledge** applied in creative enterprises (advertising agencies and event planning mostly, some customer service as well); teaching.

*Language Skills:* **English** – C2 (Academic IELTS 8.5/9); **German**- C1 (TestDaf 16/20);

**Portuguese**- B2.2; **Russian**-B2.1; **Spanish**- Native Speaker). Learning French and Arabic.

*Broad cultural background* (hobbies include reading and writing, netwsurfing for latest and original leisure and artistic tendencies, affinity and passion for a wide range of arts, particularly music (singing, performance, songwriting), dance and acting (theater, TV, radio and voice-over work, movies, fore- and background work).

*Countries visited / worked in include:* USA, Equador, Panama, Russia, Kazakhstan, The Netherlands , France, Germany, Denmark, Finland, Colombia, Bahrain.

## **EXPERIENCE (BY FIELD OF WORK)**

**Management, Customer Service, PR, Hospitality** Supervisor Language Laboratory, Los Andes University- 2004; Recording Studio Assistant, Jorge G: 2005-2006; PR Assistant Relaciones Públicas, SR Producciones. 2009; Artistic Training by groups, as part of a social Project targeting high-risk population (youth from empowered neighborhoods). Rockademia/ Casa Nariño Corporation. 2010; Artistic Training by groups, as part of the Compensar hospitality program. "Talentos Compensar". 2014. Manager for Bahrain MMA. 2016.

**Advertising and Events** Content Provider and Editor, GamersOn Magazine. 2009; Voice-over, Content provider and Editor, free press management; sound designer, composer and producer for the La Creación, Arozo Producciones y Signo de Exclamación creative agencies. 2009-2015; freelance sound designer and voice-over artist: ongoing since 2012; artistic production and professional sound operation for events, Urraka Productions: ongoing since 2012); Entertainment service provider; short-term contract (Singer, musician) for Trader Vic's in Bahrain (April- July 2015). Radio Host and Producer. Radio Bahrain. Since 2016

**Sales** experience in two restaurant chains in Charleston, South Carolina, USA: Ye Ole Fashioned Ice Cream& Sándwich Café, Inc. and Ryan's Grill Buffet & Bakery. 2005; Customer Service Representative. Tracfone Wireless. 2005-2006. Business development and sales. Arabian Impressions. 2015. Sales Executive. Eyeshot Media. 2016. Real Estate Consultant. 2017.

**Languages** English, German and Portuguese instruction in several institutions— Berlitz Colombia. 2008; CEI Centro Electrónico de Idiomas. 2008; Freelance ESL instruction for corporate clients: 2008-2009)

**Musical Education** Artistic Instruction- Vocal Technique, Ensembles, Musical Initiation, Keyboard, Guitar, Drums, Musical Theorie, Ear Training, Children's Choir and Hip Hop Dance: Opra Art School. 2010; Classicstone School of Rock. 2011-2012; Rodrigo Leal Musical School. 2012-2015; Freelance Vocal Coach. Ongoing since 2010.

**Education- University**- English Teacher (Summer Term). Sergio Arboleda University. June-July 2010; January- March 2011.

**Education- School**- Music Teacher. Montessori La Calera School. 2012–2014. Music and Drama Teacher. Talent International School. 2018.

**Research**- Interdisciplinary graduate research, as part of the PEI (Institutional Education Project) Santa Francisca Romana School. 2000- 2001; Head Researcher on foreign language requisite fulfillment for undergraduate students. Los Andes University- Bogota, 2004; Research on the musical industry in Colombia, its liaisons with educational and cultural entities, and its current challenges. Ongoing since 2012.

**Additional experience**- One-year residence in Germany, as AuPair. 2006-2007. Currently residing in the Middle East.

## **PERSONAL ACHIEVEMENTS**

Actively collaborated in the musical promotion of musical groups, and in the establishment of artist fan clubs, alongside BMG Ariola S.A. (1998-1999) and EMI Colombia (2000- 2002) in Bogota.

Train~~ing~~ and Caring for children ages 2-8 in empowered neighborhoods (La Estrellita and El Codito), in the northeastern part of the Ministry of Education Literacy Program for high-risk population Specifics: schooling and tutoring work in the El Castillo Kindergarden. 2001.

Bronze and Silver medal Winner. Official National Delegation, Choir Olympics.

Bremen, Germany. (June 2004).

Manager and participant, Musical Theater Workshop. Incca de Colombia University. Bogota, 2010; Manager (early stages), Body Movement and Scenic Presence for Singers Workshop. Universidad Distrital de Colombia. Bogotá, 2011.

Winner, district tender for performance at the 2012 Festival Hippie; classified, district tender 2013 Bogota Capital Creativa de la Música Performance Competition.

Event organizer and interdisciplinary performance planner (musical and performance arts) for formal and informal educational establishments, and ample artistic experience.

Create, produce and host the Latin Music show for 96.5 FM Radio Bahrain.

## **DEGREES AND DIPLOMAS**

Santa Francisca Romana School. **Academic Bachelor.** Graduation Date: June 16<sup>th</sup>, 2001.

Los Andes University. **Undergraduate programs-** Music, Languages and Sociocultural Studies. (interrupted) 2002 – 2005.

Incca de Colombia University. **Undergraduate program-** Música (Emphasis in Jazz). 2008-2012. Graduation Date: December 13<sup>th</sup>, 2013.

## **ADDITIONAL STUDIES AND TRAINING**

Basic English Training. Instituto Colombo Americano. (1994-1996).

Advanced Language Training- German. VHS Friedrichshafen, Alemania. (2006); VHS Essen, Germany. (March 2007).

Acting. Escuela de Actuación El Taller del Actor. (September 2007- August 2008).

Voice-over and Dubbing Course. Centauro Comunicaciones. (July- September 2009).

Train~~ing~~ with Dumanni's Troupe, tribal fusion professional dance group.

Choreographer: Caro Dumanni. January- December 2010.

Hip-Hop Dance Seminar & Workshop- Technique & Scenic Creation. Orquesta Filarmónica de Bogotá. (October- December 2010).

Musical Theater Workshop. Universidad Incca de Colombia / MISI / Escuela de Audio Fernando Sor. (September- November 2010).

## **REFERENCES**

Janna Mansourova  
Mother  
Bogota, Colombia  
Tel. (57-1) 6147499

ErkkiMelartin, M.D.  
Host in Finland / Friend  
Helsinki, Finland  
Tel: (358) 40-767-4275 - Cell

Claudia Montilla  
Dean, Faculty of Arts and Humanities  
Los Andes University.  
Bogota, Colombia.  
Tel: (57-1) 3394949 Ext. 2565

RodLapin  
Owner, Ye Ole Fashioned Ice  
Cream & Sandwich Café.  
Charleston, SC. USA  
Tel: (1-843) 763-7958-Main/Fax  
(1-843) 766-7505-Cafe Fax  
(1-843) 696-8600-Celular  
(1-843) 766-4854-Café

Rodrigo Leal  
General Manager, Owner,  
Rodrigo Leal Musical School.  
Bogotá, Colombia  
Diagonal 54 # 22a-36 Barrio Galerías - Bogota  
Tel: (571)4760302 // (57)310 7865647

Gustavo Velandia  
Head of Music Area  
Montessori La Calera School  
Tel: (57) 317- 660- 9263

Leonardo Martin  
Manager, Urraka Productions  
Tel: (57) 301-251-0810

Gustavo Velandia  
Director de Area Musical  
Colegio Montessori La Calera  
Tel: (57) 317- 660- 9263

Roshan Mendonca  
Bar Manager  
Trader Vic's, Bahrain  
The Ritz-Carlton Bahrain, Hotel & Spa  
Seef Area  
P.O. Box 55577  
Manama, Bahrain  
Tel: (973) 1758 6555

Michéle and Oliver Kuschel  
Hosts, AuPair Program Mülheim  
an der Ruhr, Germany Tel: (49-  
208) 377-3620- Home (49-170)  
900-6156- Cell

Jaime Pabón  
General Manager, CEI Normandía  
Tel: (57-1) 7578280, (57-1) 2639066

Marcela Marín  
Project Manager,  
Rockademia/ Corporación Casa Nariño  
Tel. (57) 315-790-8151

Daniel Hanlon  
Manager, Nice to Meet You  
English Tel: (57-1) 479-9698  
Celular: (57) 3138703396

Andres Polanía  
General Manager, Opra Art School.  
Bogotá, Colombia.  
Tel: (57-1) 6362911 Ext. 113